



NATIONAL STOL SERIES
LEBANON, TENNESSEE

2026 MEDIA KIT

Music City STOL.

October 9–10, 2026 • Lebanon Municipal Airport (M54)

America's shortest takeoffs and landings, 30 minutes from Nashville. Two days. One ticket. Kids 12 & under free.



Produced and hosted by BOLD Aviation, a 501(c)(3) nonprofit
Part of the National STOL Series · boldaviation.org

Cover photo: Art Rubin

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How to use this kit

Everything in this document is cleared for press use unless it carries a **DRAFT** or **CONFIRM** tag. Draft items (quotes, release copy) need BOLD Aviation sign-off before distribution. Confirm items are believed accurate but should be verified with the event director before they appear in print.

This PDF is accompanied by an asset folder containing logo files (PNG, PDF and EPS vector), 41 high-resolution photographs with a credits sheet, the 2026 Sponsorship Guide, event flyer, community brief, vendor forms and editable Word versions of the release and advisory.

Photo credit rule

Every photograph must run with the credit shown in the credits sheet, in the form **Photo: [Photographer] / Music City STOL**. Photographers have released their images for event promotion and editorial coverage of Music City STOL only.

Version: 2.8 — prepared September 4, 2026; updated September 14 (final release; boldaviation.org is the public ticket/info link). Facts reflect the event as confirmed on the date of preparation; verify schedule details against nationalstol.com/musiccity in the final week.

FACT SHEET

Event at a glance.

Music City STOL is a two-day short takeoff and landing competition and community event — pilots from across the country compete head-to-head to take off and land in the fewest feet, scored to the foot in front of a live crowd and a national broadcast audience.

Event	Music City STOL 2026 — 4th annual; first year in Lebanon / Wilson County
Series	National STOL Series, 2026 season (one of the final stops before the National Finals in Texas)
Dates	Friday, Oct. 9 — Practice Day and Media Day · Saturday, Oct. 10 — Competition Day Thursday, Oct. 8: competitor arrivals, camping opens · Sunday, Oct. 11: camping closes
Venue	Lebanon Municipal Airport (M54), Wilson County — event entrance 806 Castle Heights Ave., Lebanon, TN 37087 ; 30 minutes east of Nashville via I-40 (airport mailing address: 200 Aviation Way)
Gates / times	Saturday gates open 9:00 a.m.; competition begins 10:00 a.m.; anticipated finish around 3:30 p.m. Friday practice 11:00 a.m.–3:00 p.m. Food trucks and vendor booths both days.
Tickets	\$20 general admission — one ticket covers both days. Kids 12 and under free. No early-bird pricing in 2026. Sold through National STOL at boldaviation.org
Watch from home	Saturday's competition is broadcast live and free on the National STOL YouTube channel and nationalstol.com . Live scoring: scoring.nationalstol.com
Producer / host	BOLD Aviation, a Tennessee 501(c)(3) nonprofit. Event proceeds support youth flight-training scholarships.
Host city	City of Lebanon, Tennessee — event sponsor and owner of Lebanon Municipal Airport
Stay	Hotel partner Candlewood Suites Lebanon (event rate) · airfield camping by advance reservation at nationalstol.com
Participate	Pilots: pilot.nationalstol.com (closes Oct. 8) · Volunteers (free admission): volunteer.nationalstol.com

1,300+

FANS AT SATURDAY'S
2025 COMPETITION

~60%

OF 2025 ATTENDEES
FROM OUT OF TOWN

14+

STATES REPRESENTED
IN THE 2025 CROWD

759K+

SERIES LIVE-STREAM
VIEWS PER SEASON

611K+

NATIONAL STOL
SOCIAL FOLLOWING

267M

SERIES IMPRESSIONS,
2025 SEASON



Low and slow over the crowd line, Music City STOL 2024. Photo: Art Rubin

Good to know

- Family-friendly day at the airport; bring lawn chairs (grass seating)
- Small coolers welcome — no alcohol
- Food trucks and local vendor booths both days; Commemorative Air Force warbirds on static display
- No pets inside the airport (leashed dogs in the camping area only)
- Hats, sunblock and rain gear recommended — it's October in Tennessee

EXPLAINER

What is STOL?

STOL stands for **Short Takeoff and Landing**. STOL aircraft are built — or modified — to get in and out of a patch of ground in the shortest distance possible: grass, gravel, sandbars, mountain strips, ranch fields. National STOL turns that backcountry skill into a head-to-head sport, measured in feet.

HOW A ROUND WORKS

1. **Takeoff.** The aircraft starts with its main wheels on a line. The distance from the line to the point the wheels leave the ground is measured.
2. **Landing.** The pilot flies a pattern and lands as close as possible to — but never short of — the landing line. Touchdown distance is measured to the foot by line judges.
3. **Score.** Takeoff distance + landing distance = the combined score. Lowest combined distance wins the class. Landing short of the line is a penalty.
4. **Season.** Pilots earn points at each event toward the National Finals and an annual national title.

THE AIRCRAFT

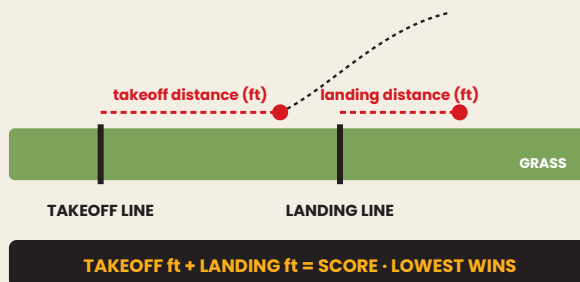
Classes run from vintage Piper Cubs and stock "touring" aircraft (a Cessna 182, a Piper Cherokee) through modified backcountry machines on oversized tundra tires to purpose-built Unlimited-class aircraft that can leave the ground in a few plane-lengths. First-time competitors fly in a rookie class and must complete Friday's practice and safety briefing.

WHY IT MAKES GREAT TV

- Crowd line sits right beside the landing zone — closer to the action than any airshow
- Every landing is measured and announced live; results are decided in inches
- Fifteen-second drama: full power, airborne in under 100 feet, wheels down on a painted line
- Big, colorful bush planes; pilots who are approachable and camera-ready
- Live national broadcast with professional announcers — the "voice of STOL," Ryan Dembroski

HOW A STOL ROUND IS SCORED

Measured to the foot by line judges · landing short of the line is penalized



Touchdown measured against the distance markers, 2025. Photo: Art Rubin

Say it right

"STOL" is an acronym, written in all caps. In conversation, pilots say it as one word (rhymes with "pole"). It's a competition, not an airshow: no aerobatics, no stunt flying — precision flying at low speed, judged and scored.

SCHEDULE

Two days of low-and-slow.

Friday is Practice Day and **Media Day** — pilots and airplanes are on the ramp all day, the field is clear for cameras, and a story that airs Friday evening puts people at Saturday's gate. Saturday is Competition Day and the live broadcast; credentialed media are welcome both days. All times Central and subject to change; the official schedule lives at nationalstol.com/musiccity.

THURSDAY · OCT 8

Arrival day

All day	Competitor arrivals by air
3:00 p.m.	Camping opens
3:00–5:00 p.m.	Competitor check-in

FRIDAY · OCT 9

Practice Day · Media Day

8:00–9:00 a.m.	Competitor and volunteer check-in · media check-in opens at the main gate
9:15 a.m.	Volunteer briefing
9:45 a.m.	New-competitor briefing (mandatory for pilots new to the series)
10:00 a.m.	Practice briefing
11:00 a.m.–3:00 p.m.	Competitor practice rounds — open to ticket holders; food trucks and vendor booths open

Media Day: pilot interviews, cockpit b-roll, walk-arounds and clean practice landings all day; **media rides** with a competing pilot for credentialed reporters by prior approval (see p.16). No Friday-evening program in 2026.

SATURDAY · OCT 10

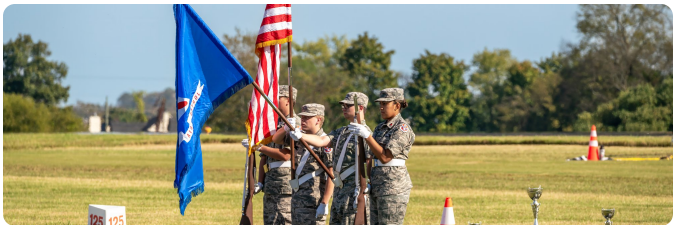
Competition Day

8:30 a.m.	Volunteer briefing
9:00 a.m.	Mandatory competitor safety briefing
9:00 a.m.	Gates open — food trucks, vendors, static displays incl. Commemorative Air Force warbirds
10:00 a.m.	Music City STOL competition begins — live broadcast start
3:30 p.m.	Anticipated finish
6:30 p.m.	Closing dinner and awards ceremony (competitors, volunteers, sponsors)

SUNDAY · OCT 11

Wheels-up

11:00 a.m.	Camping closes; competitors depart
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Presentation of colors at the opening ceremony, 2024. Photo: Rick Murray

Flying in?

Transient parking is available. Pilots monitor UNICOM 122.725 and advise on arrival whether they are a competitor, camping under-wing, parking for the weekend or departing same day. Arrivals and departures should be planned outside competition windows.

Can't make it?

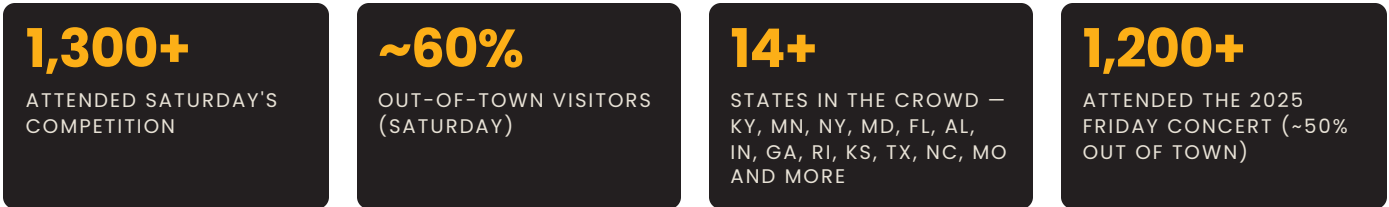
Saturday's competition streams live and free on the National STOL YouTube channel (youtube.com/@NationalSTOL). Live scoring at scoring.nationalstol.com; competitor roster at roster.nationalstol.com.

AUDIENCE & REACH

By the numbers.

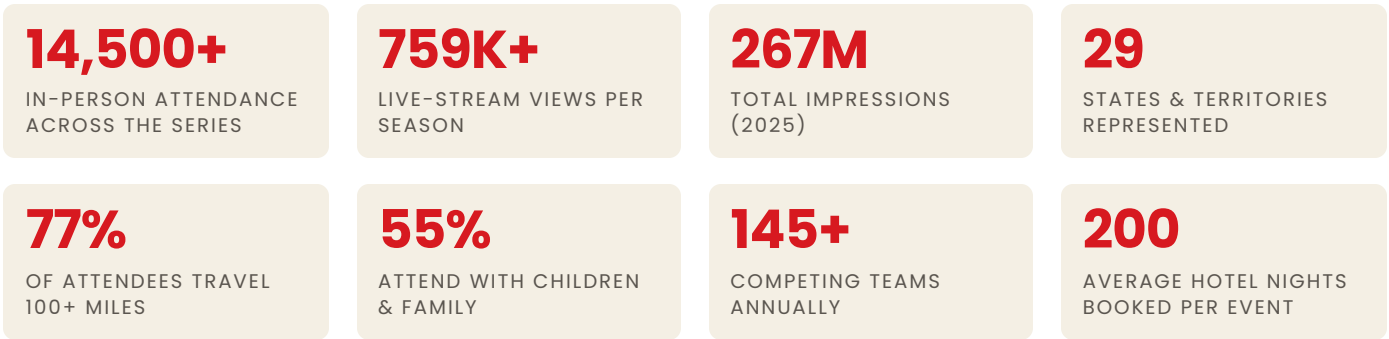
A local event with a national audience: Music City STOL puts a captive, family-heavy crowd on the ground for two days and rides the National STOL Series' broadcast and social engine — one of the largest aviation-sport audiences in North America.

MUSIC CITY STOL — GALLATIN, 2025



Source: Gallatin Tourism Department, 2025 host city. The inaugural 2023 event drew approximately 1,000 spectators (Flying Magazine).

NATIONAL STOL SERIES — 2025 SEASON



NATIONAL STOL SOCIAL REACH (as of Dec. 30, 2025)

PLATFORM	FOLLOWING	2025 ACTIVITY
Facebook	350K	304K hours watched (2024)
Instagram	113K	5.3M page reach
YouTube	112K subscribers	25.6M impressions
TikTok	36.8K	Fastest-growing platform
Total	611.8K	267.5M impressions

Growth: total following rose from 446.5K (Dec. 2024) to 611.8K (Dec. 2025) — up 37% in a year; impressions tripled from 87.1M to 267.5M.

ECONOMIC FOOTPRINT — WILSON COUNTY

- 35 hotels and 2,600+ rooms in Wilson County; hotel/motel tax receipts have more than doubled in five years
- Traveling pilots, crews and fans book multi-night stays; series average is 200 hotel nights per event
- Repeat host communities have historically seen attendance grow nearly 200% in year two
- Wilson County Convention & Visitors Bureau is the 2026 Runway Sponsor and a grant partner

"We are impressed by the amount of out-of-state visitors that spent their time and money in Gallatin for the STOL weekend."

Jenna Landstrom · Gallatin Tourism Department, 2025 host city

HISTORY

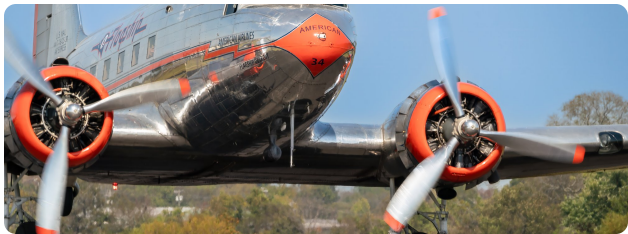
The story so far.

Music City STOL was founded in 2023 by Chad and Laciana Hall of BOLD Aviation to bring the National STOL Series to Middle Tennessee. Three successful years in Gallatin later, the event moves 30 minutes east to a permanent home in Lebanon.

YEAR	MILESTONES
2023 Sept 1–2 Gallatin (KXNX)	Inaugural event at Music City Executive Airport, the 7th stop of the 2023 National STOL season. About 1,000 spectators; six competition classes. Grand Champion Rich Boardman posted a combined takeoff-and-landing distance of 177 feet. Announcers Ryan Dembroski and Brian Turner called the action. Guitar-shaped trophies became the event’s signature.
2024 Oct 11–12 Gallatin (KXNX)	Second year. Two-day format with Friday practice; the Flagship Detroit DC-3 joined the flight line; opening flyover and color guard; Nashville’s NewsChannel 5 helicopter on site. Sponsors included Brauer, Flight Solutions and Volunteer Bank.
2025 Oct 10–11 Gallatin (KXNX)	Third year, presented by Volunteer Bank. 1,300+ at Saturday’s competition with visitors from 14+ states; an inaugural Friday-night Rock’n STOL concert headlined by Tyler Hubbard drew 1,200+. Sport class won by Matt Dorssom (Lancaster, KS) in a Yamaha-powered Kitfox. Coverage in General Aviation News.
2026 Oct 9–10 Lebanon (M54)	New home. Music City STOL moves to Lebanon Municipal Airport in Wilson County — a venue announced in March 2026 — with the City of Lebanon and Wilson County CVB as anchor partners. Two-day competition format, no concert; the Commemorative Air Force brings two warbirds for static display; the focus returns to the flying, the midway and the family crowd.



2023 class winners with the guitar trophies. Photo: Wil Easterwood



The Flagship Detroit DC-3 on the ramp, 2024. Photo: Rick Murray



Competitors staged with the American and Tennessee flags, 2025. Photo: Art Rubin

Why the move to Lebanon

Lebanon Municipal Airport offers room for the event to grow — a long-term home with city and county backing, expanded camping and static-display space, and a location on I-40 that’s an easy drive for Nashville families and a short hop for fly-in visitors.

PREVIOUS COVERAGE

OUTLET	HEADLINE	DATE
Wilson County Source	Extreme Aviation Takeover: Music City STOL Heads to Lebanon in October (Jennifer Haley)	Sept 3, 2026
General Aviation News	From Music City to the STOL National Finals (Jim Roberts)	Oct 23, 2025
Main Street Media (Gallatin News)	Music City STOL Competition Soars Over Sumner	2024–25
Main Street Media (Gallatin News)	STOL Taking Off in Gallatin	2023
Flying Magazine	Inaugural Music City STOL Competition Takes Off in Tennessee (Josh Richling)	Sept 6, 2023
Plane & Pilot	Music City STOL Takes Off in Tennessee	2023

MESSAGING

Key messages.

Five ideas every story should leave behind. Lead with the spectacle, land on the mission.

1 · THE SPECTACLE

The shortest takeoff and landing wins — and it's decided to the foot.

Nothing else in aviation is this close, this fast and this easy to understand. Full power, airborne in under 100 feet, wheels down on a painted line while the crowd watches from the fence. Part airshow, part motorsports, 100% American aviation.

2 · THE ACCESS

Closer than any airshow, for the price of a movie.

\$20 covers both days; kids 12 and under are free. Fans sit on the grass beside the landing zone, walk the flight line, meet pilots and sit in cockpits. It's a family day at the airport, 30 minutes from Nashville.

3 · THE REACH

A national broadcast with a hometown footprint.

The National STOL Series reaches 611K+ followers and drove 267 million impressions in 2025. Every landing at Lebanon streams live and free — and every visiting pilot, crew and fan fills a Wilson County hotel room and restaurant.

4 · THE MISSION

Every ticket helps a young person learn to fly.

Music City STOL is produced by BOLD Aviation, a Tennessee 501(c)(3) nonprofit. Event proceeds fund flight-training scholarships that give young people a pathway into aviation — a field facing a generational pilot and technician shortage.

5 · THE HOMETOWN

Lebanon is the new home of Music City STOL.

After three years in Gallatin, the event has found a long-term home at Lebanon Municipal Airport with the City of Lebanon and the Wilson County Convention & Visitors Bureau as anchor partners. Year one in Lebanon is the start of an annual tradition, not a one-off.

POSITIONING LINE

"America's shortest takeoffs and landings, judged to the foot — a two-day community event 30 minutes from Nashville that funds the next generation of pilots."

PROOF POINTS TO KEEP HANDY

- 4th annual event; 1,300+ at the 2025 competition, ~60% from out of town, 14+ states
- 145+ teams compete in the series; pilots come from across the U.S.
- Runway and Armband sponsor tiers sold out for 2026; 15 sponsors and partners on board
- Free live broadcast; 759K+ live-stream views per season

TONE OF VOICE

- **Conversational, not corporate.** The event's voice is the broadcast booth — plain-spoken, enthusiastic, a little bit country. Short sentences. Real numbers.
- **Let the pictures carry it.** The photography is the story; words reinforce. Avoid stacked superlatives.
- **Say "competition," not "airshow."** There are no aerobatics. The drama is precision.
- **Family first.** Kids, grandparents, strollers, lawn chairs — this is a day out, not a spectator sport for enthusiasts only.
- **Credit the series.** Music City STOL is a stop on the National STOL Series; use both names.

PITCH GUIDE

Story angles.

Ten pitches, each with a hook, an interview and a visual. Targets are suggestions for the PR team's own list-building.

- 1 "Under 100 feet": the sport where the runway is the whole story**
 Explainer feature on STOL — how pilots take off and land in less space than a basketball court, and why a bush-flying skill became a national series. *Visual:* slow-motion landing on the line · *Interview:* Chad Hall, a competing pilot · *Targets:* Nashville TV features, Tennessean, aviation trades
- 2 Lebanon lands a national event**
 Why Music City STOL left Gallatin for Wilson County, what the City of Lebanon and the CVB are investing, and what a fall weekend of fly-in visitors means for local hotels and restaurants. *Interview:* Chad Hall, City of Lebanon / Wilson County CVB leadership · *Targets:* Wilson Post, Lebanon Democrat, Wilson County Source, Nashville Business Journal
- 3 A \$20 ticket that pays for flight lessons**
 The nonprofit behind the event: BOLD Aviation's youth flight-training scholarships and the pilot-shortage problem they address. *Interview:* Chad Hall · *Targets:* Nashville TV community segments, Tennessee Lookout, education and workforce reporters
- 4 The best day at the airport for kids**
 Free admission for 12-and-under, cockpit sit-ins, Commemorative Air Force warbirds on static display, food trucks, the midway. A parents' guide to the weekend. *Visual:* kids and families on the flight line · *Targets:* Nashville Parent, Momma's Guide, Do615, local TV morning shows
- 5 Meet the pilots**
 Profiles of competitors flying in from across the country — the Kansas farmer in a Kitfox, the Texas backcountry pilot, the rookie flying a stock Cessna. *Interview:* competitors (roster at roster.nationalstol.com) · *Targets:* hometown media of visiting pilots, aviation trades, podcasts
- 6 The voice of STOL**
 Ryan Dembroski has called the National STOL broadcast for three-plus seasons; his "What's up, geeks and STOL freaks?" is the series' catchphrase. A behind-the-mic story on how a niche sport built a 600K-strong audience. *Interview:* Ryan Dembroski (coordinate through Chad Hall) · *Targets:* sports-media and podcast outlets, aviation YouTube
- 7 The airplanes**
 From 1940s Piper Cubs to carbon-fiber Unlimited machines on 35-inch tundra tires — a photo-led look at the aircraft and the modifications that make them fly slow. *Visual:* walk-around b-roll on Friday · *Targets:* Flying, AOPA Pilot, Plane & Pilot, AVweb, EAA Sport Aviation
- 8 Volunteers run the show**
 National STOL events are almost entirely volunteer-run — line judges, marshals, the local EAA chapter. Volunteers get in free; no aviation experience required. *Interview:* volunteer coordinator · *Targets:* community calendars, civic and church newsletters, WSMV/WKRN community
- 9 Fly-in weekend: Nashville's fall aviation destination**
 Travel angle — under-wing camping, the hotel partner, what to do in Lebanon and Wilson County between rounds. *Targets:* Tennessee Vacation / TN Dept. of Tourist Development, Visit Wilson TN, Southern Living online, general-aviation travel writers
- 10 Watch it live: results decided in inches**
 Day-of coverage — the live stream, the scoring, the winners. Offer TV a Friday Media Day live shot with pilots and airplanes, then Saturday's results by the evening news. *Visual:* live landing, scoreboard, podium · *Targets:* Nashville TV news desks (WTVF, WSMV, WKRN, WZTV), radio drive-time, National STOL socials

Timing suggestions

Now – Sept 20: venue-move / community story, sponsor announcements. **Sept 21 – Oct 2:** explainer features, parents' guides, pilot profiles. **Oct 5–8:** media advisories, calendar listings, TV morning-show bookings. **Oct 9 (Media Day):** live shots, pilot features, media rides — stories that run Friday evening drive Saturday's gate. **Oct 10:** competition coverage, results within two hours of the final round. **Oct 12+:** recap with attendance, winners and scholarship impact.

Interview availability

Chad Hall is available by phone, video and in person in Middle Tennessee through the event, and on site all weekend. Competing pilots are best reached on Friday, Media Day. Requests for the broadcast announcers and sponsor representatives are coordinated through Chad Hall.

SPOKESPERSON

Chad Hall.



Chad and Laciana Hall, founders of Music City STOL, camped under the wing of their Aviat Husky. Photo: courtesy BOLD Aviation

Titles for attribution

Chad Hall, Event Director, Music City STOL

Chad Hall, Chairman, BOLD Aviation

Legal name William C. Hall; "Chad Hall" for all press use.

Can speak to

- What STOL is and how the competition is scored
- Why the event moved to Lebanon; the city and county partnership
- BOLD Aviation's youth flight-scholarship mission and the pilot shortage
- The economics of a fly-in weekend for a host community
- Broadcasting the event and building a national aviation-sport audience
- Flying and general aviation in Middle Tennessee

BIOGRAPHY (approved Sept. 2026)

Chad Hall is the founder and event director of Music City STOL and chairman of BOLD Aviation, the Tennessee 501(c)(3) nonprofit that produces the event and funds flight-training scholarships for young aviators. He launched Music City STOL in 2023 to bring the National STOL Series to Middle Tennessee, and has grown it into one of the series' flagship stops — drawing pilots and fans from more than a dozen states.

A pilot who flies an Aviat Husky, Hall brings a broadcast-industry background to the event: he is CEO of United Production Services, a Hendersonville, Tennessee holding company whose businesses serve the broadcast and cinema industries. He organizes Music City STOL alongside his wife, Laciana Hall, BOLD Aviation's treasurer, and a volunteer board and committee drawn from the Middle Tennessee aviation community. Hall lives in Gallatin, Tennessee.

Short version (50 words): Chad Hall is founder and event director of Music City STOL and chairman of BOLD Aviation, the Tennessee nonprofit that produces the event and funds youth flight-training scholarships. A pilot and broadcast-industry executive, he launched Music City STOL in 2023 and leads its move to Lebanon in 2026.

APPROVED QUOTES (previously published)

"Every year this competition grows and gets better."

Chad Hall · 2025 press release

"We're inspiring the next generation, in our community for aviation!"

Chad Hall · Music City STOL 2026 official promo (YouTube)

2026 QUOTES (approved Sept. 2026)

"You don't need to be an expert in aircraft or aviation to love this. It's simple: shortest takeoff and shortest landing wins, measured to the foot, and you're sitting close enough to feel the roar of the engine. Bring a chair and the kids — they get in free."

Chad Hall · on the fan experience

"Proceeds from Music City STOL go to work by enabling young people to have access to career paths in aviation they may otherwise not have had access to. That's the whole reason BOLD Aviation exists."

Chad Hall · on the scholarship mission

2026 SPONSORS & PARTNERS

Powered by the community.

Fifteen sponsors and partners back Music City STOL 2026 — anchored by the host city and the county tourism office. Sponsors are recognized on the runway, the LED wall, the PA and the live broadcast; top-tier partners should be named in event coverage where appropriate.

HOST CITY



HOST CITY · AIRPORT OWNER · EVENT SPONSOR



RUNWAY SPONSOR · WILSON COUNTY CVB



ARMAND SPONSOR · DIRECT FLIGHT SOLUTIONS

FAT TIRE-LEVEL SPONSORS



FAT TIRE · ADVENTURE FLYING (CUBCRAFTERS DEALER)



FAT TIRE · BAKER'S SCHOOL OF AERONAUTICS

COMMUNITY SPONSORS



COMMUNITY · NATIONWIDE AVIATION



COMMUNITY · WESTMORELAND GRADING, LLC

LOCAL SPONSORS



WILSON BANK & TRUST



INGRAM AVIATION INSURANCE



R3 AVIATION SERVICES



FRISCO AVIATION

IN-KIND PARTNERS



VOLAR AVIONICS



UBER DISPLAYS · LED VIDEO WALL



BOTERO CARTS



OAK TREE PRODUCTIONS · PA

Candlewood Suites Lebanon

HOTEL PARTNER

Naming in coverage

No presenting sponsor in 2026 — the event name stands alone (no "presented by"). When listing sponsors, lead with the City of Lebanon and the Wilson County CVB, then Direct Flight Solutions, Adventure Flying and Baker's, then the rest in tier order as shown.

Sponsorship inquiries

Remaining 2026 opportunities: see the Sponsorship Guide (asset folder). BOLD Aviation is a 501(c)(3); contributions may be tax-deductible. chad@boldaviation.org

BOILERPLATES

About.

Standard "about" paragraphs for the end of releases, advisories and pitches. Use verbatim; edit only for length.

About Music City STOL

Music City STOL is a two-day short takeoff and landing (STOL) competition and community event held each October just outside Nashville, Tennessee. Part of the National STOL Series, the event brings competition pilots from across the country to Lebanon Municipal Airport (M54) in Wilson County to take off and land in the fewest possible feet — scored to the foot in front of a live crowd and a national broadcast audience. Founded in 2023, Music City STOL combines precision flying with food trucks, static aircraft displays, local vendors and a family-friendly day at the airport. The event is produced by BOLD Aviation, a Tennessee 501(c)(3) nonprofit; proceeds support youth flight-training scholarships. Music City STOL 2026 takes place October 9–10 in Lebanon, Tennessee. Tickets and information: boldaviation.org.

About BOLD Aviation

BOLD Aviation is a Tennessee-based 501(c)(3) nonprofit dedicated to inspiring the next generation of aviators. Through aviation events, education and flight-training scholarships, BOLD Aviation provides young people with pathways to pursue their passion for flight. BOLD Aviation is the producer and host of Music City STOL; proceeds from the event directly support its mission to expand opportunities for youth in aviation. Learn more at boldaviation.org.

About the National STOL Series

Founded in 2020, National STOL is the country's premier short takeoff and landing competition series — a sport-style format that's part airshow, part motorsports and 100% American aviation. The series has grown from four competitions in 2021 to ten events coast-to-coast in 2026, culminating in the National Finals in Texas. Pilots compete in classes ranging from vintage Cubs and stock touring aircraft to purpose-built Unlimited backcountry machines, earning points toward an annual national title. Every major competition is broadcast live; in 2025 the series drew 14,500+ in-person attendees, 759,000+ live-stream views and 267 million impressions across a social following of more than 611,000. National STOL partners with host airports and communities to turn a weekend competition into a regional economic event. Learn more at nationalstol.com.

One-liners

Music City STOL — A two-day short takeoff and landing competition and community event in Lebanon, Tennessee, part of the National STOL Series, produced by the nonprofit BOLD Aviation.

BOLD Aviation — A Tennessee 501(c)(3) nonprofit that produces Music City STOL and funds flight-training scholarships for young aviators.

National STOL Series — America's premier short takeoff and landing competition series: ten events, 145+ teams, a live broadcast and a 611K+ social audience.

Style rules for names

- **Music City STOL** — full name on first reference; "the event" or "Music City STOL" afterward. Avoid "MCSTOL" in press copy.
- **STOL** — always all caps. Spell out "short takeoff and landing" on first use.
- **BOLD Aviation** — "BOLD" in caps.
- **National STOL Series** or **National STOL** — not "NSTOL."
- **Lebanon Municipal Airport (M54)** — identifier in parentheses on first reference.
- Dates: **October 9–10, 2026**; times in Central.
- Ticketing is by National STOL, but always point ticket buyers to **boldaviation.org**.

FOR IMMEDIATE RELEASE

Contact: Chad Hall · chad@boldaviation.org · (615) 400-6148
boldaviation.org

**FINAL**

Music City STOL Lands in Lebanon: National Short Takeoff and Landing Competition Comes to Wilson County October 9–10

Fourth annual event moves to Lebanon Municipal Airport with the City of Lebanon and Wilson County CVB as anchor partners; \$20 covers both days, kids 12 and under free, and proceeds fund youth flight-training scholarships

LEBANON, Tenn. — September 14, 2026 — The grass runway at Lebanon Municipal Airport will become a stage this October as Music City STOL, one of the flagship stops on the National STOL (Short Takeoff and Landing) Series, comes to Wilson County for the first time. On Friday, October 9 and Saturday, October 10, competition pilots from across the country will take off and land in the fewest possible feet — scored to the foot in front of a live crowd and a national broadcast audience.

Now in its fourth year, Music City STOL is produced by BOLD Aviation, a Tennessee 501(c)(3) nonprofit, with the City of Lebanon and the Wilson County Convention & Visitors Bureau as anchor partners. After three years in Gallatin, where the 2025 competition drew more than 1,300 spectators from 14 states, the event moves 30 minutes east to a long-term home at Lebanon Municipal Airport (M54).

STOL competition is aviation's fastest-growing sport: pilots start with their wheels on a line, take off in as little distance as possible, then land as close to a second line as they can without touching down short. Takeoff distance plus landing distance is the score, and the lowest combined total wins. Aircraft range from vintage Piper Cubs and stock Cessnas to purpose-built backcountry machines on oversized tundra tires that can leave the ground in a few plane-lengths.

"You don't need to be an expert in aircraft or aviation to love this," said Chad Hall, event director of Music City STOL and chairman of BOLD Aviation. "It's simple: shortest takeoff and shortest landing wins, measured to the foot, and you're sitting close enough to feel the roar of the engine. Bring a chair and the kids — they get in free."

Event schedule

- **Friday, October 9 — Practice Day and Media Day.** Competitor practice rounds 11:00 a.m.–3:00 p.m.; food trucks and vendor booths on the field.
- **Saturday, October 10 — Competition Day.** Gates open at 9:00 a.m.; competition begins at 10:00 a.m. and is expected to conclude around 3:30 p.m. Food trucks, local vendors and static aircraft display all day, including warbirds from the Commemorative Air Force.

Admission: \$20 general admission covers both days; children 12 and under are free. Tickets are sold through the National STOL Series — get them at boldaviation.org. Seating is on the grass — bring lawn chairs. Small coolers are welcome (no alcohol); pets are not permitted inside the airport.

Location: Lebanon Municipal Airport (M54); event entrance at 806 Castle Heights Ave., Lebanon, TN 37087 — about 30 minutes east of downtown Nashville. Fans who can't attend can watch Saturday's competition live and free on the National STOL YouTube channel.

Every ticket supports BOLD Aviation's mission of inspiring the next generation of aviators. Proceeds from Music City STOL fund flight-training scholarships for young people in Tennessee at a time when the aviation industry faces a generational shortage of pilots and technicians.

"Proceeds from Music City STOL go to work by enabling young people to have access to career paths in aviation they may otherwise not have had access to," Hall said. "That's the whole reason BOLD Aviation exists."

Music City STOL 2026 is supported by the City of Lebanon; Runway Sponsor Wilson County Convention & Visitors Bureau; Armband Sponsor Direct Flight Solutions; Adventure Flying, Baker's School of Aeronautics, Nationwide Aviation and Westmoreland Grading; local sponsors Wilson Bank & Trust, Ingram Aviation Insurance, R3 Aviation Services and Frisco Aviation; and in-kind partners Volar Avionics, UBER Displays, Botero Carts and Oak Tree Productions. Candlewood Suites Lebanon is the official hotel partner, and under-wing, RV and tent camping is available on the airfield by advance reservation.

Pilots can register to compete at pilot.nationalstol.com through Thursday, October 8. Volunteers — no aviation experience required — receive free admission and can sign up at volunteer.nationalstol.com. Food trucks and local vendors interested in the two-day midway can apply at boldaviation.org.

For tickets, schedule and event updates, visit boldaviation.org, or follow Music City STOL on Facebook (facebook.com/mcstol). #MusicCitySTOL #NationalSTOL

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About Music City STOL

Music City STOL is a two-day short takeoff and landing (STOL) competition and community event held each October just outside Nashville, Tennessee. Part of the National STOL Series, the event brings competition pilots from across the country to Lebanon Municipal Airport (M54) in Wilson County to take off and land in the fewest possible feet — scored to the foot in front of a live crowd and a national broadcast audience. Founded in 2023, the event is produced by BOLD Aviation, a Tennessee 501(c)(3) nonprofit; proceeds support youth flight-training scholarships. boldaviation.org

About BOLD Aviation

BOLD Aviation is a Tennessee-based 501(c)(3) nonprofit dedicated to inspiring the next generation of aviators. Through aviation events, education and flight-training scholarships, BOLD Aviation provides young people with pathways to pursue their passion for flight. boldaviation.org

About the National STOL Series

Founded in 2020, National STOL is the country's premier short takeoff and landing competition series, with ten events coast-to-coast in 2026 culminating in the National Finals in Texas. Every major competition is broadcast live; in 2025 the series drew 14,500+ in-person attendees, 759,000+ live-stream views and 267 million impressions across a social following of more than 611,000. nationalstol.com

Media contact: Chad Hall, Event Director · chad@boldaviation.org · (615) 400-6148. Friday, October 9 is Media Day: pilot interviews, cockpit access and a limited number of media rides with competing pilots (prior approval required). Credentials, interviews and high-resolution photography available on request.

MEDIA ADVISORY

Contact: Chad Hall · chad@boldaviation.org · (615) 400-6148



DRAFT

Pilots Compete to Take Off and Land in the Fewest Feet as Music City STOL Debuts at Lebanon Municipal Airport

Media Day is Friday, October 9 — pilots, cockpits, live shots and media rides; Saturday is Competition Day

WHAT	Music City STOL 2026 — the fourth annual short takeoff and landing (STOL) competition and community event, first year in Lebanon and Wilson County. Pilots from across the U.S. take off and land in the fewest possible feet, scored to the foot. Part of the National STOL Series; produced by the nonprofit BOLD Aviation. Proceeds fund youth flight-training scholarships.
WHEN	Friday, October 9, 2026 — MEDIA DAY. Media check-in from 8:00 a.m.; pilots and aircraft on the ramp all morning; practice rounds 11:00 a.m.–3:00 p.m. with a clear field for cameras. Saturday, October 10, 2026 — Competition Day; gates 9:00 a.m., competition 10:00 a.m., anticipated finish around 3:30 p.m.; awards 6:30 p.m. Results distributed within two hours of the final round.
WHERE	Lebanon Municipal Airport (M54), 806 Castle Heights Ave., Lebanon, TN 37087 (main entrance) — 30 minutes east of downtown Nashville. Media check-in at the main gate; Civil Air Patrol volunteers direct media parking.
VISUALS	Bush planes on oversized tires taking off in under 100 feet and landing on a painted line beside the crowd; line judges measuring to the foot; opening ceremony; Commemorative Air Force warbirds; kids in cockpits; food-truck midway; the broadcast booth; podium and guitar trophies.
INTERVIEWS	Chad Hall, event director, Music City STOL and chairman, BOLD Aviation · competing pilots at their aircraft (Friday) · sponsor and city/county representatives on request. Broadcast announcers available by arrangement.
MEDIA RIDES	A limited number of ride-alongs with competing pilots for credentialed reporters on Friday, by prior approval only — request with your credentials by October 7. Scheduled by the event director around the day's flying; may be changed or cancelled at any time for weather, schedule or safety.
LIVE SHOTS	Friday: from the ramp with aircraft and pilots from 8:00 a.m.; with aircraft flying from 11:00 a.m. Saturday: from the crowd line from 9:00 a.m. Advise by Thursday, October 8.
CREDENTIALS	Email chad@boldaviation.org with outlet, names, equipment and ride-along interest by Wednesday, October 7 . Credentialed media receive admission both days, field access with an escort and parking instructions.
COST	\$20 general admission covers both days; children 12 and under free. Tickets at boldaviation.org (sold through the National STOL Series). Saturday streams live and free on the National STOL YouTube channel.
SPONSORS	City of Lebanon · Wilson County Convention & Visitors Bureau (Runway Sponsor) · Direct Flight Solutions (Armband Sponsor) · Adventure Flying · Baker's School of Aeronautics · Nationwide Aviation · Westmoreland Grading · Wilson Bank & Trust · Ingram Aviation Insurance · R3 Aviation Services · Frisco Aviation · Volar Avionics · UBER Displays · Botero Carts · Oak Tree Productions
INFO	boldaviation.org · facebook.com/mcstol · #MusicCitySTOL #NationalSTOL

ON-SITE GUIDE

Media logistics.

CREDENTIALS & ACCESS

- **Media Day is Friday, October 9.** Pilots and aircraft on the ramp from the morning, a clear field for cameras during practice (11:00 a.m.–3:00 p.m.), and time to embed with a team. Credentials are good for both days.
- **Media rides:** a limited number of ride-alongs with competing pilots on Friday, by prior approval only — ask when you request credentials; subject to change or cancellation at any time.
- **Request:** chad@boldaviation.org with outlet, names, roles, equipment and ride interest. Deadline Wednesday, October 7 for guaranteed processing; walk-ups accommodated where possible.
- **Check-in:** at the main gate on Castle Heights Ave. Tell the gate you are credentialed media and ask for Chad Hall.
- **Media parking:** Civil Air Patrol volunteers direct traffic on event days — identify yourself as media and they will route you to media parking near the main gate.
- **Field access:** credentialed photographers and crews are escorted to designated positions along the landing zone. The active runway and taxiways are controlled by the air boss; never cross a marked line without an escort.
- **Hearing/eye protection** recommended near the flight line; closed-toe shoes on the field.

BEST PICTURES & WHEN TO GET THEM

SHOT	WHEN
Pilot interviews, cockpit sit-ins, walk-arounds	Friday (Media Day), 8:00 a.m.–3:00 p.m.
Practice landings with an empty field (clean b-roll)	Friday, 11:00 a.m.–3:00 p.m.
Media ride with a competing pilot (prior approval)	Friday, scheduled with the event director
Crowd arriving, midway, static displays (CAF warbirds)	Saturday, 9:00–10:00 a.m.
Opening ceremony, anthem, first competition rounds	Saturday, 10:00 a.m.
Peak crowd, tightest landings, line judges measuring	Saturday, 11:00 a.m.–2:00 p.m.
Podium, guitar trophies, winners	Saturday, from ~3:00 p.m. / awards 6:30 p.m.

The landing zone is in front of the spectators; a 200–400 mm lens fills the frame from the media positions.

BROADCAST & B-ROLL

- Saturday's competition is produced and streamed live by National STOL (YouTube: youtube.com/@NationalSTOL). Outlets may embed the live stream.
- Prior-year broadcast footage and the official 2026 promo are available on YouTube (links, page 19); high-resolution clips and a pilot-interview reel are available from BOLD Aviation on request.
- Live TV trucks: positions on the ramp side Friday (Media Day) and near the crowd line Saturday can be arranged; advise by October 8. Power is not guaranteed at media positions.

DRONES / UAS

Lebanon Municipal Airport is an active airfield with continuous competition traffic. Drone flights over the airport during the event are not permitted without prior written approval from the event director and coordination with the air boss. Request well in advance; approvals are limited.

GROUND RULES FOR THE FIELD

- Follow the escort and the air boss at all times; aircraft have the right of way
- No flash or bright video lights toward pilots on approach
- Stay behind the designated media line during rounds; move only between aircraft
- Do not touch aircraft without the pilot's permission
- Competitors sign a media release with the series; spectators and volunteers may be photographed in public areas

Day-of contact

Chad Hall · (615) 400-6148 (text preferred on event days)
Event radio: "BOLD Aviation" on channel 1

FAQ

Frequently asked questions.

What exactly is a STOL competition?

Pilots take off from a line in as short a distance as possible, then land as close as they can to a second line without touching down short. Takeoff distance plus landing distance is the score; lowest wins. Every round is measured to the foot by line judges and announced live.

Is it an airshow?

No. There are no aerobatics or stunt flying. The drama is precision at low speed — and you're close enough to see it. Opening ceremonies may include a flyover and color guard.

Is it safe to watch?

Yes. National STOL runs a mandatory safety briefing for every competitor, an air boss controls all movement, and the spectator line is set back from the landing zone. First-time competitors must complete Friday's practice and briefing before competing.

How much are tickets and where do I buy them?

\$20 general admission covers both days; kids 12 and under are free. Tickets are sold through the National STOL Series — get them at boldaviation.org. There is no early-bird pricing in 2026.

What days and times?

Friday, October 9 is Practice Day and Media Day (rounds 11 a.m.–3 p.m.). Saturday, October 10 is Competition Day — gates 9 a.m., competition 10 a.m., finishing around 3:30 p.m.

Where is it and how do I get there?

Lebanon Municipal Airport (M54) — the event entrance is at 806 Castle Heights Ave., Lebanon, Tennessee 37087, about 30 minutes east of downtown Nashville. Civil Air Patrol volunteers direct parking on event days.

What should I bring?

Lawn chairs (seating is on the grass), hats, sunblock and rain gear. Small coolers are welcome — no alcohol. Food trucks and vendors are on site both days.

Can I bring my dog?

Pets are not allowed inside the airport. Campers may keep leashed dogs in the camping area only.

Is it good for kids?

It's built for them: free admission for 12 and under, static aircraft to explore — including Commemorative Air Force warbirds — cockpit sit-ins when pilots offer, the midway, and the kind of flying a six-year-old can understand — shortest wins.

Can I fly in?

Yes. Transient parking is available; monitor UNICOM 122.725 and advise your intentions on arrival. Plan arrivals and departures outside competition windows. Underwing, RV and tent camping is by advance reservation at nationalstol.com.

Can I watch from home?

Saturday's competition streams live and free on the National STOL YouTube channel and nationalstol.com, with live scoring at scoring.nationalstol.com.

Who competes?

Around 145 teams compete across the series each year, from professional backcountry pilots to weekend flyers in stock aircraft. The Music City roster is published at roster.nationalstol.com.

Where does the money go?

Music City STOL is produced by BOLD Aviation, a Tennessee 501(c)(3) nonprofit. Event proceeds support flight-training scholarships for young aviators.

Why did the event move from Gallatin to Lebanon?

After three years at Music City Executive Airport in Gallatin, the event needed room to grow. Lebanon Municipal Airport, with the backing of the City of Lebanon and the Wilson County CVB, offers a long-term home with space for camping, static displays and a bigger midway.

How can businesses get involved?

Local vendor booths are \$75 for a 10'×10' space covering both days; food-truck and vendor applications are at boldaviation.org. Sponsorship packages are described in the 2026 Sponsorship Guide — email chad@boldaviation.org.

Can I volunteer?

Yes — no aviation experience required, and volunteers get free admission. Sign up at volunteer.nationalstol.com.

BRAND GUIDE

Logos, colors & type.

LOGOS



PRIMARY · MUSIC CITY STOL
LEBANON 2026



ON DARK PHOTOGRAPHY —
SCREENS, ADS, SOCIAL



PRODUCER · BOLD AVIATION



SERIES · NATIONAL STOL

- Use the **Lebanon 2026** mark for all 2026 materials; earlier Gallatin-dated marks are retired.
- Keep the National STOL crest in the guitar headstock intact — the series credit is part of the mark.
- Minimum size 0.75" tall in print; keep clear space equal to the height of the "STOL" letters.
- The mark contains black and white elements, so it needs a mid-tone or photographic background: use it on white/cream, or over darkened photography. Never on flat black (the black badge and "LEBANON · TENNESSEE" disappear) and never recolored, stretched or given effects.
- When BOLD Aviation and National STOL logos appear together, give them equal height; the event mark is always larger.
- Files: PNG (transparent and white), vector PDF and EPS in the asset folder's 01 Logos.

COLORS

Black · #231F20

Red · #D71920

Gold · #FCAF17

Yellow · #FFCB05

Cream · #E4DAC3

BOLD Orange · #F5821F

Black and cream carry layouts; red is for emphasis and the "STOL" wordmark; gold/yellow for calls to action and the aircraft. Screens and social use black backgrounds with gold type.

TYPOGRAPHY

Poppins Bold — headlines, with a red period as a signature.

Poppins Regular / Medium — body copy and captions.

Russo One is used for the "MUSIC CITY" title on the sponsorship guide; Anton (condensed) for the Hatch Show Print-style poster. Poppins is free from Google Fonts.

SIGNATURE ELEMENTS

- Full-bleed real photography — never AI-generated imagery
- Black tag pill:
MUSIC CITY STOL · OCT 9-10 · LEBANON, TN
- Gold "KIDS 12 & UNDER FREE" sticker on family-facing pieces
- Guitar trophies, headstock and lightning-bolt motifs from the logo; Nashville letterpress poster style for merchandise
- Photographer corner credits stay on images unless a cleared print file is supplied

HASHTAGS & HANDLES

#MusicCitySTOL #NationalSTOL

facebook.com/mcstol · facebook.com/nationalstol

youtube.com/@NationalSTOL

DIGITAL ASSETS

Links, social & video.

OFFICIAL LINKS

Event & tickets	boldaviation.org Tickets (Get Tickets button → National STOL sale page), schedule, info
National STOL event page	nationalstol.com/musiccity Official schedule, competitor registration, camping, live stream
Tickets (direct)	nationalstol.com/product/musiccity-tickets/
Camping	nationalstol.com/product/musiccity-camping/
Pilot registration	pilot.nationalstol.com
Volunteers	volunteer.nationalstol.com
Live scoring	scoring.nationalstol.com
Competitor roster	roster.nationalstol.com
Vendor / food truck	boldaviation.org/vendor-application/ · boldaviation.org/food-truck-application/
Sponsorship guide	boldaviation.org (Downloads) — 2026 Partnership Guide PDF

SOCIAL CHANNELS

Music City STOL	Facebook: facebook.com/mcstol (event page and Facebook Event)
National STOL	Facebook (350K): facebook.com/nationalstol · YouTube (112K): youtube.com/@NationalSTOL · Instagram (113K) · TikTok (36.8K)
BOLD Aviation	boldaviation.org
Hashtags	#MusicCitySTOL · #NationalSTOL

TRACKING LINKS FOR THE PR TEAM

Existing print pieces use UTM-tagged links to boldaviation.org (e.g. [?utm_source=flyer&utm_medium=print](https://boldaviation.org/?utm_source=flyer&utm_medium=print)). For PR placements use [?utm_source=\[outlet\]&utm_medium=pr&utm_campaign=mcstol2026](https://boldaviation.org/?utm_source=[outlet]&utm_medium=pr&utm_campaign=mcstol2026) so earned-media traffic can be measured.

VIDEO

Official 2026 promo	youtu.be/pDQtdtKjGiw Embed from YouTube; do not re-upload
2025 competition broadcast	youtube.com/watch?v=jpvwUUF5iRY Full Saturday broadcast from Gallatin — source for b-roll and announcer sound
National STOL channel	youtube.com/@NationalSTOL Every event broadcast; practice-day streams; highlights
Pilot interview reel	"STOL – Interviews" (ProRes, ~15 min) — available from BOLD Aviation on request for broadcast use
Photo slideshow	50-image "best of 2023–2025" loop (HTML and PowerPoint) — available on request for lobby screens and broadcast fill

READY-MADE SOCIAL & PRINT PIECES

Available in the STOL 2026 folder for the PR team's use or adaptation:

- **Event flyer** (8.5×11, print and screen) and **4×6 postcard** with sponsor strip
- **Attendee ad campaign** — 10 ads × 4 sizes (1080×1080, 1080×1350, 1080×1440, 1080×1920) with copy deck, written in the broadcast announcer's voice
- **Vendor recruitment ad** in the same four sizes
- **Hatch Show Print-style poster** and T-shirt art
- **Facebook event cover series** (1920×1005)
- **Sponsor thank-you** social square
- **Community brief** one-pager for civic partners



Venue announcement graphic, March 2026 (1200×1200)

PHOTO LIBRARY

43 high-resolution images.

Full-resolution originals (up to 8,192 px) are in the asset folder's 02 Photos with Photo_Credits.csv; 02 Photos also holds two founders photos of Chad and Lacianna Hall (courtesy BOLD Aviation) and the solo cockpit portrait of Chad for outlets that want the spokesperson alone. Credit each image as **Photo: [Photographer] / Music City STOL**. Photographers have released their work for coverage and promotion of Music City STOL. Images marked with a photographer's corner signature may be run as supplied; cleared print files without signatures are available on request.



MCSTOL_2025_01_carbon-cub-landing.jpg
Art Rubin · 2025 · 3235×2588



MCSTOL_2025_02_touchdown-at-the-125-marker.jpg
Art Rubin · 2025 · 4263×3410



MCSTOL_2025_03_cub-over-the-crowd.jpg
Art Rubin · 2025 · 2683×2146



MCSTOL_2025_04_steep-climb-out.jpg
Art Rubin · 2025 · 3680×2944



MCSTOL_2025_05_dc-3-flyby.jpg
Art Rubin · 2025 · 3665×2932



MCSTOL_2025_06_cubs-with-flags.jpg
Art Rubin · 2025 · 5233×3489



MCSTOL_2025_07_pilot-in-cockpit.jpg
Art Rubin · 2025 · 3196×2557



MCSTOL_2025_08_volunteer-with-competitor.jpg
Art Rubin · 2025 · 4110×3288



MCSTOL_2025_09_climbout-past-the-judges.jpg
Art Rubin · 2025 · 3764×3011



MCSTOL_2024_10_yellow-cub-over-crowd.jpg
Art Rubin · 2024 · 4136×3309



MCSTOL_2024_11_red-white-landing-crowd.jpg
Art Rubin · 2024 · 3941×3153



MCSTOL_2024_12_newschannel-5-helicopter.jpg
Art Rubin · 2024 · 4589×3671



MCSTOL_2024_13_podium.jpg
Art Rubin · 2024 · 4202×3362



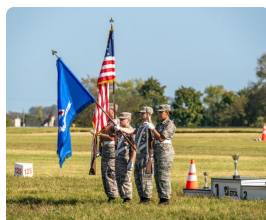
MCSTOL_2024_14_pilot-portrait-cockpit.jpg
Art Rubin · 2024 · 2616×2093



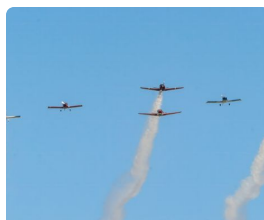
MCSTOL_2024_15_chad-hall-event-director.jpg
Art Rubin · 2024 · 3757×3006



MCSTOL_2024_16_vintage-trainer.jpg
Art Rubin · 2024 · 2847×2278



MCSTOL_2024_17_color-guard-opening.jpg
Rick Murray · 2024 · 7200×4802



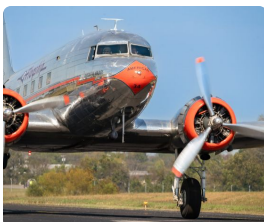
MCSTOL_2024_18_formation-flyover.jpg
Rick Murray · 2024 · 7200×4050



MCSTOL_2024_19_red-cub-over-crowd.jpg
Rick Murray · 2024 · 7200×4802



MCSTOL_2024_20_pilots-group.jpg
Rick Murray · 2024 · 7200×5760



MCSTOL_2024_21_dc-3-on-the-ramp.jpg
Rick Murray · 2024 · 7200×4802



MCSTOL_2024_23_broadcast-booth.jpg
Rick Murray · 2024 · 7200×3331



MCSTOL_2024_24_volunteer-line-judge.jpg
Rick Murray · 2024 · 4804×7200



MCSTOL_2024_25_the-podium.jpg
Rick Murray · 2024 · 7200×4050



MCSTOL_2024_26_vendors-on-the-midway.jpg
Rick Murray · 2024 · 7200×5760



MCSTOL_2024_27_landing-over-spectators.jpg
Tim Lynch · 2024 · 3130×2504



MCSTOL_2024_28_red-white-blue-with-crowd.jpg
Tim Lynch · 2024 · 2738×1638



MCSTOL_2023_29_crowd-and-flags.jpg
Wil Easterwood · 2023 · 8192×5464



MCSTOL_2023_30_flyover-color-guard.jpg
Wil Easterwood · 2023 · 8192×5464



MCSTOL_2023_31_volunteers.jpg
Wil Easterwood · 2023 · 8192×5464



MCSTOL_2023_32_families-arriving.jpg
Wil Easterwood · 2023 · 8192×5464



MCSTOL_2023_33_announcers-booth.jpg
Wil Easterwood · 2023 · 8192×5464



MCSTOL_2023_34_landing-zone-marker.jpg
Wil Easterwood · 2023 · 7816×5213



MCSTOL_2023_35_vendor-booth.jpg
Wil Easterwood · 2023 · 8192×5464



MCSTOL_2023_36_families-on-the-flight-line.jpg
Wil Easterwood · 2023 · 8192×5464



MCSTOL_2023_37_yellow-cub-landing.jpg
Wil Easterwood · 2023 · 7481×4990



MCSTOL_2023_38_awards-guitar-trophies.jpg
Wil Easterwood · 2023 · 8192×5464



MCSTOL_2023_39_winners-with-trophies.jpg
Wil Easterwood · 2023 · 8192×5464



MCSTOL_2023_40_miss-america-cub.jpg
Tim Lynch · 2023 · 8000×5333



MCSTOL_2023_41_formation-smoke.jpg
Tim Lynch · 2023 · 8000×5333



MCSTOL_2023_42_announcer-ryan-dembroski.jpg
Wil Easterwood · 2023 · 8192×5464

Need something specific?

The full library holds 800+ frames from 2023–2025 — crowds, kids, vendors, volunteers, every aircraft, the podium — plus the 2025 concert. Ask for a themed selection (families, a specific aircraft, aerials, sponsors' branding in frame) and it can be pulled within a day.

Usage

Editorial and promotional use in connection with Music City STOL and BOLD Aviation only. Not for resale, stock or unrelated commercial use. Recognizable spectators appear in public areas of a ticketed event; for paid advertising featuring identifiable individuals, check with BOLD Aviation first.



See you in Lebanon.

October 9–10, 2026 · Lebanon Municipal Airport (M54) · Lebanon, Tennessee

MEDIA & SPONSORSHIP

Chad Hall

Event Director, Music City STOL · Chairman, BOLD Aviation
chad@boldaviation.org · (615) 400-6148

ONLINE

boldaviation.org — tickets, schedule & info
nationalstol.com/musiccity — series page & live stream
facebook.com/mcstol · youtube.com/@NationalSTOL
#MusicCitySTOL #NationalSTOL



Music City STOL is produced by BOLD Aviation, a registered 501(c)(3) nonprofit · 104 Bentz Court N, Gallatin, TN.

Proceeds support youth flight-training scholarships. © 2026 BOLD Aviation.